

NITENETWORKS



Niteworks are (as above) Innes Strachan (Synth / Keys), Allan MacDonald (Pipes), Christopher Nicolson (Bass) and Ruairidh Graham (Drums). Friends from school on the Isle of Skye, they fuse Gaelic language and traditional music with electronic influences to create a unique and exhilarating sound. Their first release, the **Niteworks : Obair Oidhche** EP, came in 2011 and quickly set Celtic dancefloors ablaze with the band going on to win 'Up and Coming Artist of the Year' at the 2012 Scottish Trad Awards.

In November 2015 the band released their highly anticipated debut album, **NW**. A collaborative affair, the album features vocals from the renowned **Kathleen MacInnes** and instrumental contributions from **Mairearad Green, Fiona Macaskill, Andrew MacPherson & Hamish Napier** alongside a whole host of other Scottish singing talent, including a sampled appearance from the legendary Gaelic poet **Sorley MacLean**. The band wrapped up a landmark year by returning to the Scottish Trad Awards, this time to open the show at Dundee's Caird Hall with a performance of the song *Maraiche*, off the album.



Niteworks - NW [Comann Music, CM001]

Available: CD/Digital. Distribution through Cadiz Music from Feb 2016 onwards.

1. Beul na h-Oidhche (4:32)
2. Poor Ben feat. Donald Macdonald (4:23)
3. Maraiche feat. Kathleen MacInnes (5:14)
4. Taobh Abhainn feat. Alasdair Whyte (5:04)
5. Aiseag Maol Rubha (4:00)
6. Eilean feat. Deirdre Graham (5:05)
7. Somhairle (4:35)
8. Obair Oidhche (5:03)
9. Coming Down feat. Laura Donnelly (3:48)

In the live arena the band's stock is in higher demand than ever. Regularly joined by the singing talents of rising Gaelic star **Ellen MacDonald** (also of *Daimh*) and backed up by the aforementioned musicians, the band's live show amazes and excites in equal measure. The last year alone has seen sold-out shows in Glasgow & Skye for both their album launch parties and **Celtic Connections**, while stage-closing performances at **Hebridean Celtic Festival** and **Belladrum** left packed crowds pulsating into the night. With a host of festival appearances, and their first UK tour in the works, 2016 promises to be their busiest year yet.

"Of all the up and coming bands I've seen during my 25 years with the Peatbog Faeries I would say Niteworks have the most potential. Fresh and innovative, catch them if you can." **Peter Morrison - Peatbog Faeries.**

"There's something also of the work of the late Martyn Bennett and expatriate Scot Paul Mounsey in the way they use spoken word and Gaelic song as part of the fabric of the music, which varies from the catchy synth pop of Beul na h-oidhche to the atmospheric grandeur of Taobh Abhainn" **Rob Adams - Sunday Herald.**

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